JVC

Dear Customer,
Thank you for purchasing this digital video camera. Before use, please read the safety information and precautions contained in the pages 2 – 4 and 6 to ensure safe use of this product.

ENGLISH

DIGITAL VIDEO CAMERA

GR-D350AG

Please visit our Homepage on the World Wide Web for Digital Video Camera:

http://www.jvc.co.jp/english/cyber/

For Accessories:

http://www.jvc.co.jp/english/accessory/

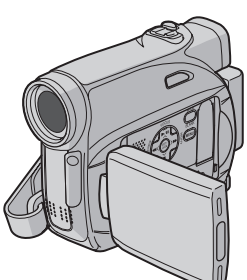
GETTING STARTED 7

VIDEO RECORDING & PLAYBACK 17

ADVANCED FEATURES 22

REFERENCES 35

TERMS 42



Mini DV PAL

To deactivate the demonstration, set "DEMO MODE" to "OFF". (☞ pg. 22, 24)

INSTRUCTIONS

LYT1509-001B

EN

READ THIS FIRST!

- **Before recording important video, be sure to make a trial recording.**
  Play back your trial recording to make sure the video and audio have been recorded properly.
- **We recommend cleaning your video heads before use.**
  If you haven't used your camcorder for awhile, the heads may be dirty. We recommend periodically cleaning the video heads with a cleaning cassette (optional).

- **Be sure to store your cassette tapes and camcorder in the proper environment.**
  Video heads can become dirty more easily if your cassette tapes and camcorder are stored in a dusty area. Cassette tapes should be removed from the camcorder and stored in cassette cases. Store the camcorder in a bag or other container
- **Use SP (Standard) mode for important video recordings.**
  LP (Long Play) mode lets you record 50% more video than SP (Standard) mode, but you may experience mosaic-like noise during playback depending on the tape characteristics and the usage environment.
  So, for important recordings, we recommend using SP mode.
- **For safety and reliability.**
  It is recommended only genuine JVC batteries and accessories are used in this camcorder.
- **This product includes patented and other proprietary technology and will operate only with JVC Data Battery. Use the JVC BN-VF707U/VF714/VF733U battery packs. Using generic non-JVC batteries can cause damage to the internal charging circuitry.**
- **Make sure you only use cassettes with the Mini DV mark Mini DV .**
  This camcorder is designed exclusively for the digital video cassette. Only cassettes marked "Mini DV" can be used with this unit.
- **Remember that this camcorder is intended for private consumer use only.**
  Any commercial use without proper permission is prohibited. (Even if you record an event such as a show, performance or exhibition for personal enjoyment, it is strongly recommended that you obtain permission beforehand.)
- **DO NOT leave the unit**
  - in place of over 50°C.
  - in place where humidity is extremely low (below 35%) or extremely high (80%).
  - in direct sunlight.
  - in a closed car in summer.
  - near a heater.
- The LCD monitor is made with high-precision technology. However, black spots or bright spots of light (red, green or blue) may appear constantly on the LCD monitor. These spots are not recorded on the tape. This is not due to any defect of the unit. (Effective dots: more than 99.99%)
- Do not leave the battery pack attached when the camcorder is not in use and check the unit regularly whether it is working or not.

SAFETY PRECAUTIONS

WARNING: TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS UNIT TO RAIN OR MOISTURE.

CAUTIONS:

- If you notice smoke or a peculiar smell coming from the camcorder or AC Adapter, shut it down and unplug it immediately. Continue using the camcorder or AC Adapter under these conditions could lead to fire or electric shock. Contact your JVC dealer. Do not attempt to repair the malfunction yourself.
- To prevent shock, do not open the cabinet. No user serviceable parts inside. Refer servicing to qualified personnel.
- When you are not using the AC Adapter for a long period of time, it is recommended that you disconnect the power cord from AC outlet.

CAUTIONS:

- This camcorder is designed to be used with PAL-type colour television signals. It cannot be used for playback with a television of a different standard. However, live recording and LCD monitor/viewfinder playback are possible anywhere.
- **This product includes patented and other proprietary technology and will operate only with JVC Data Battery. Use the JVC BN-VF707U/VF714U/VF733U battery packs and, to recharge them or to supply power to the camcorder from an AC outlet, use the provided multi-voltage AC Adapter. (An appropriate conversion adapter may be necessary to accommodate different designs of AC outlets in different countries.)**

NOTES:

- The rating plate (serial number plate) and safety caution are on the bottom and/or the back of the main unit.
- **The rating information and safety caution of the AC Adapter are on its upper and lower sides.**

When the equipment is installed in a cabinet or on a shelf, make sure that it has sufficient space on all sides to allow for ventilation (10 cm or more on both sides, on top and at the rear).

Do not block the ventilation holes.
(If the ventilation holes are blocked by a newspaper, or cloth etc. the heat may not be able to get out.)

No naked flame sources, such as lighted candles, should be placed on the apparatus.

When discarding batteries, environmental problems must be considered and the local rules or laws governing the disposal of these batteries must be followed strictly.

The apparatus shall not be exposed to dripping or splashing.

Do not use this equipment in a bathroom or places with water.
Also do not place any containers filled with water or liquids (such as cosmetics or medicines, flower vases, potted plants, cups etc.) on top of this unit.
(If water or liquid is allowed to enter this equipment, fire or electric shock may be caused.)

Do not point the lens or the viewfinder directly into the sun. This can cause eye injuries, as well as lead to the malfunctioning of internal circuitry. There is also a risk of fire or electric shock.

CAUTION!

The following notes concern possible physical damage to the camcorder and to the user.

When carrying, be sure to always securely attach and use the provided strap. Carrying or holding the camcorder by the viewfinder and/or the LCD monitor can result in dropping the unit, or in a malfunction.

Take care not to get your finger caught in the cassette holder cover. Do not let children operate the camcorder, as they are particularly susceptible to this type of injury.

Do not use a tripod on unsteady or unlevel surfaces. It could tip over, causing serious damage to the camcorder.

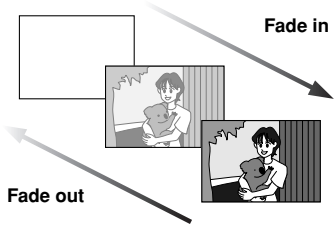
CAUTION!

Connecting cables (Audio/Video, S-Video, etc.) to the camcorder and leaving it on top of the TV is not recommended, as tripping on the cables will cause the camcorder to fall, resulting in damage.

Major Features of this Camcorder

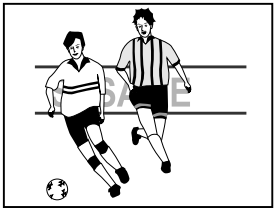
Wipe/Fader Effects

You can use the Wipe/Fader Effects to make pro-style scene transitions. (☞ pg. 30)



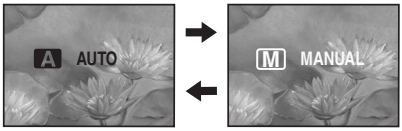
Program AE and Special Effects

For example, “SPORTS” mode allows fast-moving images to be captured one frame at a time, for vivid, stable slow-motion. (☞ pg. 31)



Auto Button

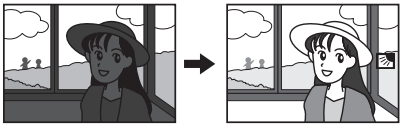
You can change the recording mode between manual setting to the standard mode setting of the camcorder by pressing the **AUTO** button.(☞ pg. 14)



Backlight Compensation

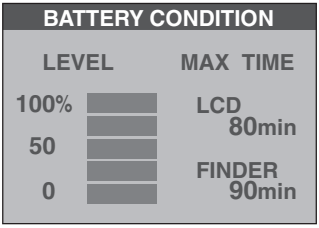
Simply pressing the **BACKLIGHT** button brightens the image darkened by backlight. (☞ pg. 28)

- You can also select a spot metering area so that more precise exposure compensation is available. (☞ pg. 29, Spot Exposure Control)



Data Battery

You can check the battery status by simply pressing the **DATA** button. (☞ pg. 13)



Before Using This Camcorder

Make sure you only use cassettes with the Mini DV mark Mini DV.
This camcorder is designed exclusively for the digital video cassette. Only cassettes marked "Mini DV" can be used with this unit.

Remember that this camcorder is not compatible with other digital video formats.

Remember that this camcorder is intended for private consumer use only.
Any commercial use without proper permission is prohibited. (Even if you record an event such as a show, performance or exhibition for personal enjoyment, it is strongly recommended that you obtain permission beforehand.)

Before recording important video, be sure to make a trial recording.
Play back your trial recording to make sure the video and audio have been recorded properly.

We recommend cleaning your video heads before use.
If you haven't used your camcorder for a while, the heads may be dirty. We recommend periodically cleaning the video heads with a cleaning cassette (optional).

Be sure to store your cassette tapes and camcorder in the proper environment.
Video heads can become dirty more easily if your cassette tapes and camcorder are stored in a dusty area. Cassette tapes should be removed from the camcorder and stored in cassette cases. Store the camcorder in a bag or other container.

Use SP (Standard) mode for important video recordings.
LP (Long Play) mode lets you record 50% more video than SP (Standard) mode, but you may experience mosaic-like noise during playback depending on the tape characteristics and the usage environment.
So, for important recordings, we recommend using SP mode.

It is recommended that you use JVC brand cassette tapes.
Your camcorder is compatible with all brands of commercially available cassette tapes complying with the MiniDV standard, but JVC brand cassette tapes are designed and optimized to maximize the performance of your camcorder.
Also read "CAUTIONS" on pages 39 – 40.

GETTING STARTED 8

Index 8
Provided Accessories 11
Power 12
Operation Mode 14
Auto/Manual Mode 14
Power-Linked Operation 14
Language Settings 14
Date/Time Settings 15
Grip Adjustment 15
Viewfinder Adjustment 15
Brightness Adjustment Of The Display 15
Tripod Mounting 16
Loading/Unloading A Cassette 16

VIDEO RECORDING & PLAYBACK 17

VIDEO RECORDING 17
Basic Recording 17
Tape Remaining Time 17
LCD Monitor And Viewfinder 17
Zooming 18
Journalistic Shooting 18
Time Code 18
Quick Review 19
Recording From The Middle Of A Tape 19
VIDEO PLAYBACK 20
Normal Playback 20
Still Playback 20
Shuttle Search 20
Blank Search 20
Playback Snapshot 20
Connections To A TV Or VCR 21

ADVANCED FEATURES 22

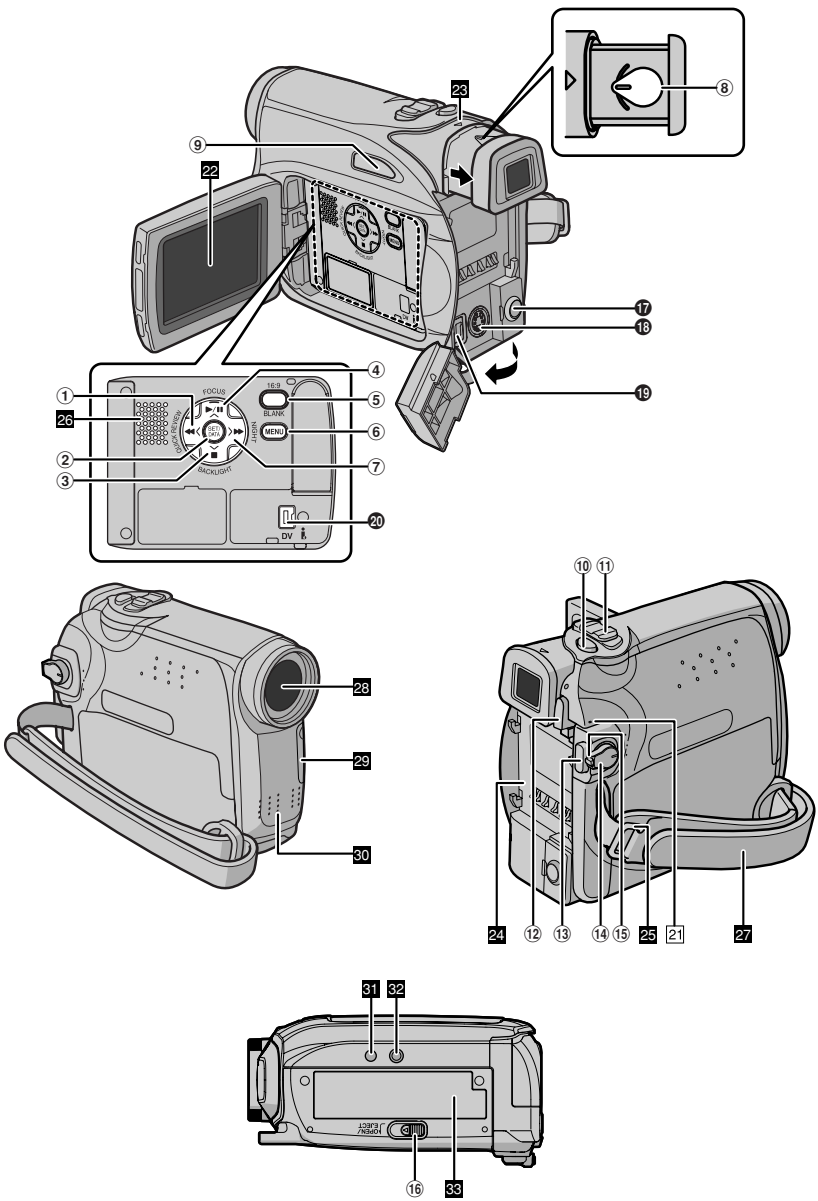
MENUS FOR DETAILED ADJUSTMENT 22
Changing The Menu Settings 22
Recording Menus 23
Playback Menus 25
FEATURES FOR RECORDING 26
Wide Mode 26
Night-Scope 26
Snapshot (Record still Image on Tape) 26
Manual Focus 27
Exposure Control 27
Iris Lock 28
Backlight Compensation 28
Spot Exposure Control 29
White Balance Adjustment 29
Manual White Balance Adjustment 30
Wipe Or Fader Effects 30
Program AE, Effects And Shutter Effects 31
EDITING 32
Dubbing To A VCR 32
Dubbing To Or From A Video Unit Equipped With A DV Connector (Digital Dubbing) 33
Connection To A Personal Computer 34

REFERENCES 35

TROUBLESHOOTING 35
USER MAINTENANCE 38
CAUTIONS 39
SPECIFICATIONS 41

TERMS 42

Index


⑧
23
⑨
22
⑰
⑱
⑲
①
26
②
③
④
⑤
⑥
⑦
⑳
FOCUS
16:9
BLANK
MENU
SET/DIAL
QUICK REVIEW
DISPLAY
BACKLIGHT
DV
⑩ ⑪
28
29
30
24
⑫
⑬
⑭
⑮
25
21
27
31 32
⑯
33
JOYSTICK/SELECT

Controls

① Rewind Button [◄◄] (☞ pg. 20)
Left Button [<] (☞ pg. 14)
Quick Review Button [QUICK REVIEW] (☞ pg. 19)
② Set Button [SET] (☞ pg. 14)
Data Battery Button [DATA] (☞ pg. 13)
③ Stop Button [■] (☞ pg. 20)
Backlight Compensation Button [BACKLIGHT] (☞ pg. 28)
Down Button [∨] (☞ pg. 22)
④ Play/Pause Button [►/II] (☞ pg. 20)
Manual Focus Button [FOCUS] (☞ pg. 27)
Up Button [∧] (☞ pg. 22)
⑤ Wide Button [WIDE] (☞ pg. 26)
Blank Search [BLANK] (☞ pg. 20)
⑥ Menu Button [MENU] (☞ pg. 22)
⑦ Fast-Forward Button [►►] (☞ pg. 20)
Right Button [>] (☞ pg. 14)
Night Button [NIGHT] (☞ pg. 26)
⑧ Diopter Adjustment Control (☞ pg. 15)
⑨ Auto Button [AUTO] (☞ pg. 14)
⑩ Snapshot Button [SNAPSHOT] (☞ pg. 26)
⑪ Power Zoom Lever [T/W] (☞ pg. 18)
Speaker Volume Control [VOL. +, –] (☞ pg. 20)
⑫ Battery Release Button [PUSH BATT.] (☞ pg. 12)
⑬ Recording Start/Stop Button (☞ pg. 17)
⑭ Power Switch [REC, OFF, PLAY] (☞ pg. 14)
⑮ Lock Button (☞ pg. 14)
⑯ Cassette Open/Eject Switch [OPEN/EJECT] (☞ pg. 16)

Connectors

The connectors are located beneath the covers.
⑰ Audio/Video Output Connector [AV] (☞ pg. 21, 32)
⑱ S-Video Output Connector [S] (☞ pg. 21, 32)
⑲ DC Input Connector [DC] (☞ pg. 12)
⑳ Digital Video Connector [DV IN/OUT] (i.LINK*) (☞ pg. 33, 34)

* i.LINK refers to the IEEE1394-1995 industry specification and extensions there of. The i logo is used for products compliant with the i.LINK standard.

Indicators

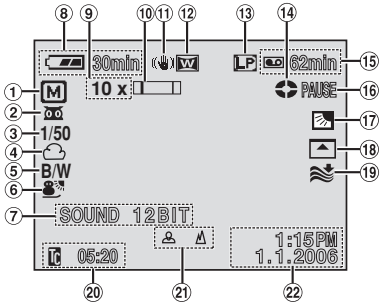
21 POWER/CHARGE Lamp (☞ pg. 12, 17)

Other Parts

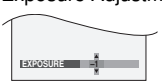
22 LCD Monitor (☞ pg. 17)
23 Viewfinder (☞ pg. 15)
24 Battery Pack Mount (☞ pg. 13)
25 Shoulder Strap Eyelet (☞ pg. 11)
26 Speaker (☞ pg. 20)
27 Grip Strap (☞ pg. 15)
28 Lens
29 Camera Sensor
(Be careful not to cover this area, a sensor necessary for shooting is built-in here.)
30 Stereo Microphone
31 Stud Hole (☞ pg. 16)
32 Tripod Mounting Socket (☞ pg. 16)
33 Cassette Holder Cover (☞ pg. 16)

LCD Monitor/Viewfinder Indications

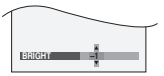
During Video Recording



① Auto/Manual Mode Indicator
A : Auto Mode
M : Manual Mode
② : Night-Scope Indicator (☞ pg. 26)
A: Gain Up Mode (☞ pg. 23)
③ Shutter Speed (☞ pg. 31)
④ White Balance Indicator (☞ pg. 29)
⑤ Effect Mode Indicator (☞ pg. 31)
⑥ Program AE Mode Indicator (☞ pg. 31)
⑦ SOUND 12BIT/16BIT: Sound Mode Indicator (☞ pg. 23) (Appears for approx. 5 seconds after turning on the camcorder.)
⑧ Battery Remaining Power Indicator (☞ pg. 37)
⑨ Approximate Zoom Ratio (☞ pg. 18)
⑩ Zoom indicator (☞ pg. 18)
⑪ Digital Image Stabilizer (☞ pg. 23)
⑫ Wide Mode Indicator (☞ pg. 26)
⑬ Recording Speed Mode (SP/LP) (☞ pg. 23) (Only LP indicator is displayed)
⑭ Tape Running Indicator (☞ pg. 17) (Rotates while tape is running.)
⑮ Tape Remaining Time (☞ pg. 17)
⑯ REC: (Appears during recording.) (☞ pg. 17)
PAUSE: (Appears during Record-Standby mode.) (☞ pg. 17)
PHOTO: (Appears when taking snapshot.) (☞ pg. 26)
⑰ : Spot Exposure Control Indicator (☞ pg. 29)
: Backlight Compensation Indicator (☞ pg. 28)
L: Iris Lock Indicator (☞ pg. 28)
±: Exposure Adjustment Indicator (☞ pg. 27)

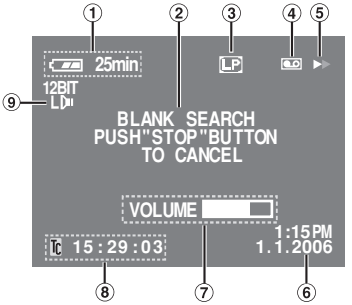


⑱ Wipe/Fader Mode indicator (☞ pg. 30)
⑲ Wind Cut Indicator (☞ pg. 24)
⑳ Time Code (☞ pg. 24, 25)
㉑ Manual Focus Adjustment Indicator (☞ pg. 27)
Brightness Control Indicator (LCD monitor Viewfinder)(☞ pg. 15)



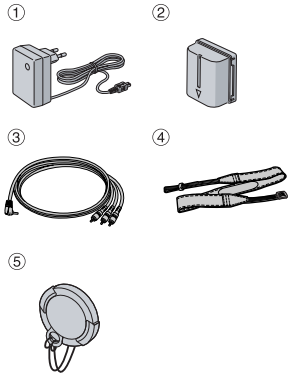
㉒ Date/Time (☞ pg. 15)

During Video Playback



① Battery Remaining Power Indicator (☞ pg. 37)
② Blank Search Indicator (☞ pg. 20)
③ Tape Speed (SP/LP) (☞ pg. 25) (Only LP indicator is displayed.)
④ Cassette indicator
⑤ ►: Playback
►►: Fast-Forward/Shuttle Search
◄◄: Rewind/Shuttle Search
❚❚: Pause
⑥ Date/Time (☞ pg. 15)
⑦ VOLUME: Volume Level Indicator (☞ pg. 20)
BRIGHT: Brightness Control Indicator (LCD monitor/Viewfinder) (☞ pg. 15)
⑧ Time Code (☞ pg. 25)
⑨ Sound Mode Indicator (☞ pg. 25)

Provided Accessories



① AC Adapter AP-V17E
② Battery Pack BN-VF707U
③ Audio/Video Cable (ø3.5 mini-plug to RCA plug)
④ Shoulder Strap (☞ pg. 11 for attachment)
⑤ Lens Cap (☞ pg. 11 for attachment)

NOTES:

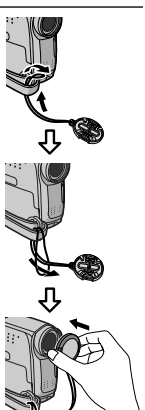
- In order to maintain optimum performance of the camcorder, provided cables may be equipped with one or more core filter. If a cable has only one core filter, the end that is closest to the filter should be connected to the camcorder.
- Make sure to use the provided cables for connections. Do not use any other cables.

How To Attach The Lens Cap

To protect the lens, attach the provided lens cap to the camcorder as shown in the illustration.

NOTE:

To confirm the lens cap is on correctly make sure the cap is flush to the camcorder.



How To Attach The Shoulder Strap

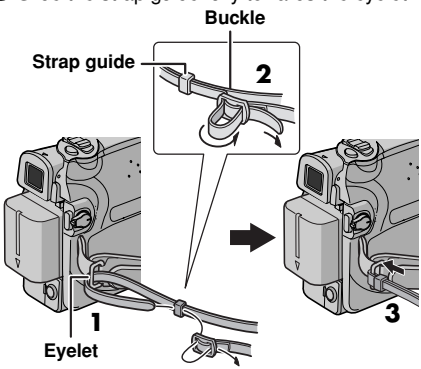
Follow the illustration.

1 Thread the strap through the eyelet.

2 Fold it back and thread it through the strap guide and the buckle.

- To adjust the length of the strap, loosen and then tighten the strap in the buckle.

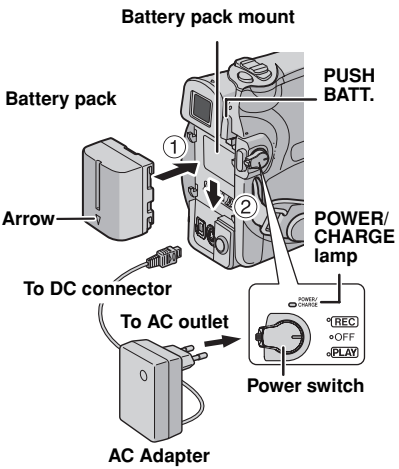
3 Slide the strap guide fully towards the eyelet.



Power

This camcorder's 2-way power supply system lets you choose the most appropriate source of power. Do not use provided power supply units with other equipment.

Charging The Battery Pack



1 Set the Power Switch to "OFF".

2 With the arrow on the battery pack pointing downward, push the battery pack slightly against the battery pack mount ①.

3 Slide down the battery pack until it locks in place ②.

4 Connect the AC Adapter to the camcorder.

5 Plug the AC Adapter into an AC outlet. The POWER/CHARGE lamp on the camcorder blinks to indicate charging has started.

6 When the POWER/CHARGE lamp goes out, charging is finished. Unplug the AC Adapter from the AC outlet. Disconnect the AC Adapter from the camcorder.

To detach the battery pack

Slide the battery pack upward while pressing **PUSH BATT.** to detach it.

Battery pack	Charging time
BN-VF707U*	Approx. 1 hr. 30 min.
BN-VF714U	Approx. 2 hr. 40 min.
BN-VF733U	Approx. 5 hr. 40 min.

* Provided

NOTES:

- **It is recommended that only genuine JVC batteries are used in this camcorder. Using generic non-JVC batteries can cause damage to the internal charging circuitry.**
- If the protective cap is attached to the battery pack, remove it first.
- During charging, the camcorder cannot be operated.
- Charging is not possible if the wrong type of battery is used.
- When charging the battery pack for the first time or after a long storage period, the POWER/CHARGE lamp may not light. In this case, remove the battery pack from the camcorder, then try charging again.
- If the battery operation time remains extremely short even after having been fully charged, the battery is worn out and needs to be replaced. Please purchase a new one.
- Since the AC Adapter processes electricity internally, it becomes warm during use. Be sure to use it only in well-ventilated areas.
- Using the optional AA-VF7 Battery Charger, you can charge the BN-VF707U/VF714U/VF733U battery pack without the camcorder.
- After 5 minutes has elapsed in Record-Standby mode with the cassette inserted, and no operation is performed ("⏸ PAUSE" indicator may not appear), the camcorder will automatically turn off its power supplied from the AC adapter. In this case, the battery charge starts if the battery is attached to the camcorder.

Using The Battery Pack

Perform steps **2** – **3** in “Charging The Battery Pack”.

Maximum continuous recording time

Battery pack	LCD monitor on	Viewfinder on
BN-VF707U*	1 hr. 30 min.	1 hr. 40 min.
BN-VF714U	3 hr.	3 hr. 25 min.
BN-VF733U	7 hr.	8 hr.

* Provided

NOTES:

- Recording time is reduced significantly under the following conditions:
  - Zoom or Record-Standby mode is engaged repeatedly.
  - The LCD monitor is used repeatedly.
  - The playback mode is engaged repeatedly.
- Before extended use, it is recommended that you prepare enough battery packs to cover 3 times the planned shooting time.

ATTENTION:

Before detaching the power source, make sure that the camcorder’s power is turned off. Failure to do so can result in a camcorder malfunction.

Data Battery System

You can check the remaining battery power and the recordable time.

1) Make sure the battery is attached and the Power Switch is set to “OFF”.

2) Open the LCD monitor fully.

3) Press **DATA**, and the battery status screen appears.

- It is displayed for approx. 5 seconds if the button is pressed and released quickly, and for 15 seconds if the button is pressed and hold for several seconds.
- If “COMMUNICATION ERROR” appears instead of the battery status even though you tried to press **DATA** several times, there may be a problem with your battery. In such a case, consult your nearest JVC dealer.

Using AC Power

Perform step **4** – **5** in “Charging The Battery Pack”.

NOTE:

The provided AC Adapter features automatic voltage selection in the AC range from 110 V to 240 V.

About Batteries

DANGER! Do not attempt to take the batteries apart, or expose them to flame or excessive heat, as it may cause a fire or explosion.

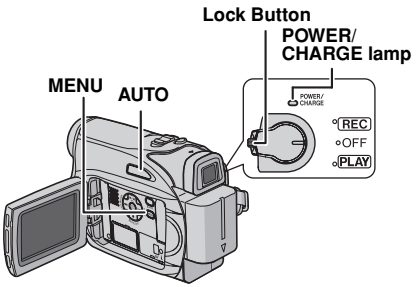
WARNING! Do not allow the battery or its terminals to come in contact with metals, as this can result in a short circuit and possibly start a fire.

To resume the original function of the accurate battery power indication

If the battery power indication differs from the actual operating time, fully charge the battery, and then run it down. However this function may not turn back if the battery was used for a long period of time under extremely high/low temperature condition or charged too many times.

Operation Mode

To turn on the camcorder, set the Power Switch to any operation mode except “OFF” while pressing down the Lock Button located on the switch.



Choose the appropriate operation mode according to your preference using the Power Switch.

Power Switch Position
REC: ● Allows you to perform recording on the tape. ● Allows you to set various recording functions using the Menus. (☞ pg. 22)
OFF: Allows you to switch off the camcorder.
PLAY: ● Allows you to play back a recording on the tape. ● Allows you to set various playback functions using the Menus. (☞ pg. 22)

Auto/Manual Mode

Press **AUTO** button repeatedly to switch to auto/manual recording mode. When manual mode is selected, the indicator “M” appears on the LCD monitor.

Auto Mode: A
You can record using no special effects or manual adjustments.

Manual Mode: M
Manual recording is possible by setting various functions.

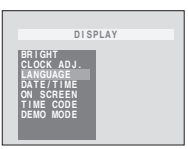
Power-Linked Operation

When the Power Switch is set to “REC”, you can also turn on/off the camcorder by opening/closing the LCD monitor or pulling out/pushing in the viewfinder.

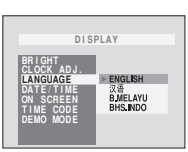
INFORMATION:
The following explanations in this manual supposes the use of LCD monitor in your operation. If you want to use the viewfinder, close the LCD monitor and pull out the viewfinder fully.

Language Settings

The language on the display can be changed. (☞ pg. 22, 24)



1 Set the Power Switch to “REC” while pressing down the Lock Button located on the switch.
2 Open the LCD monitor fully. (☞ pg. 17)
Set the recording mode to M. (☞ pg. 14)
3 Press **MENU**. The Menu Screen appears.
4 Press ∧ or ∨ to select “DISPLAY”, and press **SET** or >. The DISPLAY Menu appears.
5 Press ∧ or ∨ to select “LANGUAGE”, and press **SET** or >.
6 Press ∧ or ∨ to select the desired language, and press **SET** or >.
7 Press **MENU**. The Menu Screen closes.



NOTES:
- Press < whenever you want to return to the previous menu screen.
- You cannot enter menu screen during recording.

Date/Time Settings

The date/time is recorded onto the tape at all times, but its display can be turned on or off during playback. (☞ pg. 25)

1 Perform steps **1** – **4** in "Language Settings" on the left column.

2 Press ∧ or ∨ to select "CLOCK ADJ.", and press **SET** or >. The date display format is highlighted.

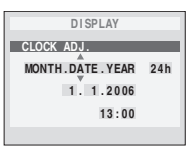
3 Press ∧ or ∨ to select the desired date display format, then press **SET** or >. Select from "MONTH.DATE.YEAR", "DATE.MONTH.YEAR" or "YEAR.MONTH.DATE".

4 Press ∧ or ∨ to select the time display format, then press **SET** or >. Select from "24h" or "12h".

5 Set the year, month, day, hour and minute. Press ∧ or ∨ to select the value, then press **SET** or >. Repeat this step until you have input all the settings.

NOTE:
Press < to return to the previous setting.

6 Press **MENU**.The Menu screen closes.



Grip Adjustment

1 Adjust the velcro strip.

2 Pass your right hand through the loop and grasp the grip.

3 Adjust your thumb and fingers through the grip to easily operate the Recording Start/Stop Button, Power Switch and Power Zoom Lever. Be sure to fasten the velcro strip to your preference.

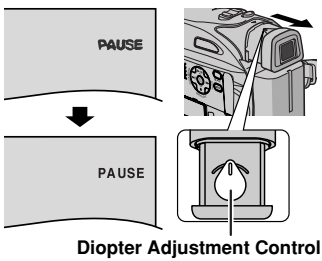
Viewfinder Adjustment

1 Set the Power Switch to "REC" while pressing down the Lock Button located on the switch.

2 Make sure the LCD monitor is closed and locked. Pull out the viewfinder fully and adjust it manually for best viewability.

3 Turn the Diopter Adjustment Control until the indications in the viewfinder are clearly focused.

Example:



Diopter Adjustment Control

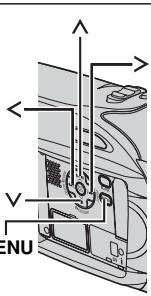
CAUTION:
When retracting the viewfinder, take care not to pinch your fingers.

Brightness Adjustment Of The Display

1 Set the Power Switch to "REC" or "PLAY" while pressing down the Lock Button located on the switch.

2 Open the LCD monitor fully. (☞ pg. 17)

- To adjust the brightness of the viewfinder, pull out the viewfinder fully and set "PRIORITY" to "FINDER" (☞ pg. 23, 24).



3 Press **MENU**. The Menu Screen appears. If you are in Playback mode, please proceed to Step **5**.

4 Press ∧ or ∨ to select "DISPLAY", and press **SET** or >. The DISPLAY Menu appears.

5 Press ∧ or ∨ to select "BRIGHT", and press **SET** or >. The Menu Screen closes and the brightness control indicator appears.

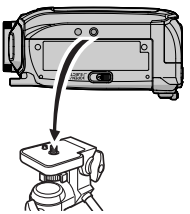
6 Press ∧ or ∨ until the appropriate brightness is reached and press **SET** or >.

7 Press **MENU**. The menu screen closes.

Tripod Mounting

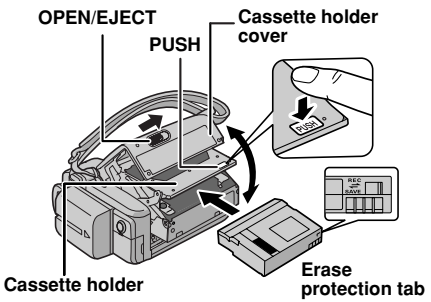
To attach the camcorder to a tripod, align the direction stud and screw to the mounting socket and stud hole on the camcorder. Then tighten the screw clockwise.

- Some tripods are not equipped with studs.



Loading/Unloading A Cassette

The camcorder needs to be powered up to load or eject a cassette.



1 Slide and hold **OPEN/EJECT** in the direction of the arrow, then pull the cassette holder cover open until it locks. The cassette holder opens automatically.

- Do not touch internal components.

2 Insert or remove a tape and press “PUSH” to close the cassette holder.

- Be sure to press only the section labelled “PUSH” to close the cassette holder; touching other parts may cause your finger to get caught in the cassette holder, resulting in injury or product damage.
- Once the cassette holder is closed, it recedes automatically. Wait until it recedes completely before closing the cassette holder cover.
- When the battery pack’s charge is low, you may not be able to close the cassette holder cover. Do not apply force. Replace the battery pack with a fully charged one or use AC power before continuing.

3 Close the cassette holder cover firmly until it locks into place.

To protect valuable recordings

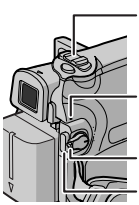
Slide the erase protection tab on the back of the tape in the direction of “SAVE”. This prevents the tape from being recorded over. To record on this tape, slide the tab back to “REC” before loading it.

NOTES:

- If you wait a few seconds and the cassette holder does not open, close the cassette holder cover and try again. If the cassette holder still does not open, turn the camcorder off then on again.
- If the tape does not load properly, open the cassette holder cover fully and remove the cassette. A few minutes later, insert it again.
- When the camcorder is suddenly moved from a cold place to a warm environment, wait a short time before opening the cassette holder cover.

Basic Recording

NOTE:
Before continuing, perform the procedures listed below:
- Power (☞ pg. 12)
- Loading A Cassette (☞ pg. 16)



1 Remove the lens cap. (☞ pg. 11)

2 Open the LCD monitor fully.

3 Set the Power Switch to "REC" while pressing down the Lock Button located on the switch.
- The POWER/CHARGE lamp lights and the camcorder enters the Record-Standby mode. "⏸ PAUSE" is displayed.
- To record in LP (Long Play) mode, ☞ pg. 23.

4 To start recording, press the Recording Start/Stop Button. "⏸ REC" appears on the display while recording is in progress.

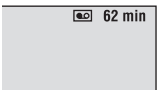
5 To stop recording, press the Recording Start/Stop Button again. The camcorder re-enters the Record-Standby mode.

Approximate recording time

Tape	Recording mode	
	SP	LP
30 min.	30 min.	45 min.
60 min.	60 min.	90 min.
80 min.	80 min.	120 min.

NOTES:
- If the Record-Standby mode continues for 5 minutes and no operation is performed ("⏸ PAUSE" indicator may not appear), the camcorder's power shuts off automatically. To turn the camcorder on again, push back and pull out the viewfinder again or close and re-open the LCD monitor.
- When a blank portion is left between recorded scenes on the tape, the time code is interrupted and errors may occur when editing the tape. To avoid this, refer to "Recording From The Middle Of A Tape" (☞ pg. 19).
- To turn the melody sounds off, ☞ pg. 22, 24.

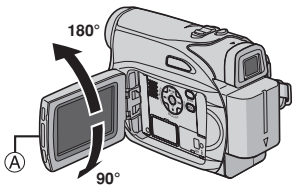
Tape Remaining Time



Approximate tape remaining time appears on the display. "---min" means the camcorder is calculating the remaining time. When the remaining time reaches 2 minutes, the indication starts blinking.
- The time required to calculate and display the remaining tape length, and the accuracy of the calculation, may vary according to the type of tape used.

LCD Monitor And Viewfinder

While using the LCD monitor:
Make sure the viewfinder is pushed back in. Pull on the end Ⓐ of the LCD monitor and open the LCD monitor fully. It can rotate 270° (90° downward, 180° upward).



While using the viewfinder:
Make sure the LCD monitor is closed and locked. Pull out the viewfinder fully.

NOTES:
- The image will not appear simultaneously on the LCD monitor and the viewfinder. When the viewfinder is pulled out while the LCD monitor is opened, you can select which one to use. Set "PRIORITY" to the desired mode in SYSTEM Menu. (☞ pg. 22, 24)
- Coloured bright spots may appear all over the LCD monitor or the viewfinder. However, this is not a malfunction. (☞ pg. 36)

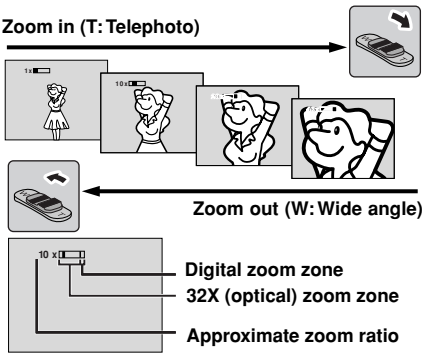
Zooming

Produces the zoom in/out effect, or an instantaneous change in image magnification.

Zoom In
Slide the Power Zoom Lever towards “T”.

Zoom Out
Slide the Power Zoom Lever towards “W”.

- The further you slide the Power Zoom Lever, the quicker the zoom action.

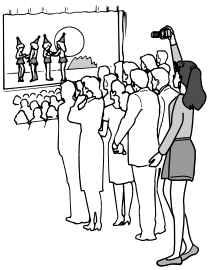


NOTES:

- Focusing may become unstable during zooming. In this case, set the zoom while in Record-Standby, lock the focus by using the manual focus (☞ pg. 27), then zoom in or out in Record mode.
- Zooming is possible to a maximum of 800X, or it can be switched to 32X magnification using the optical zoom. (☞ pg. 23)
- Zoom magnification of over 32X is done through Digital image processing, and is therefore called Digital Zoom.
- During Digital zoom, the quality of image may suffer.
- Macro shooting (as close as approx. 5 cm to the subject) is possible when the Power Zoom Lever is set all the way to “W”. Also see “TELE MACRO” in FUNCTION Menu on page 23.
- When shooting a subject close to the lens, zoom out first. If zoomed-in in the auto focus mode, the camcorder may automatically zoom out depending on the distance between the camcorder and the subject. This will not occur when “TELE MACRO” is set to “ON”. (☞ pg. 23)

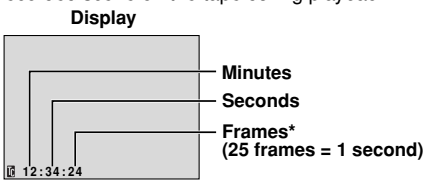
Journalistic Shooting

In some situations, different shooting angles may provide more dramatic results. Hold the camcorder in the desired position and tilt the LCD monitor in the most convenient direction. It can rotate 270° (90° downward, 180° upward).



Time Code

During recording, a time code is recorded on the tape. This code is to confirm the location of the recorded scene on the tape during playback.



* Frames are not displayed during recording.

If recording starts from a blank portion, the time code begins counting from “00:00:00” (minute:second:frame). If recording starts from the end of a previously recorded scene, the time code continues from the last time code number. If during recording a blank portion is left partway through the tape, the time code is interrupted. When recording is resumed, the time code starts counting up again from “00:00:00”. This means the camcorder may record the same time codes as those existing in a previously recorded scene. To prevent this, perform Recording From The Middle Of A Tape (☞ pg. 19) in the following cases;

- When shooting again after playing back a recorded tape.
- When power shuts off during shooting.
- When a tape is removed and re-inserted during shooting.
- When shooting using a partially recorded tape.
- When shooting on a blank portion located partway through the tape.
- When shooting again after shooting a scene then opening/closing the cassette holder cover.

NOTES:

- The time code cannot be reset.
- During fast-forwarding and rewinding, the time code indication does not move smoothly.
- The time code is displayed only when “TIME CODE” is set to “ON”. (☞ pg. 24)

Quick Review

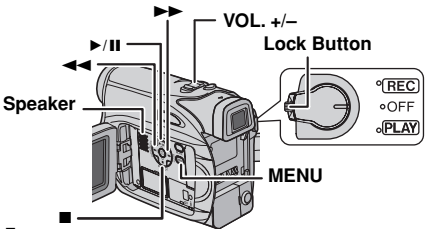
Enables to check the end of the last recording.
1) Press **QUICK REVIEW** during the Recording-Standby mode.
2) Tape is rewound for about several seconds and played back automatically, then pauses in the Recording-Standby mode for the next shot.

- Distortion may occur at start of playback. This is normal.

Recording From The Middle Of A Tape

1) Play back a tape or use Blank Search (☞ pg. 20) to find the spot at which you want to start recording, then engage the Still Playback mode. (☞ pg. 20)
2) Set the Power Switch to “REC” while pressing down the Lock Button located on the switch, then start recording.

Normal Playback



1 Load a cassette. (☞ pg. 16)

2 Set the Power Switch to "PLAY" while pressing down the Lock Button located on the switch.

3 To start playback, press ►/II.

4 To stop playback, press ■.

- During Stop mode, press ◄◄ to rewind, or ►► to fast-forward the tape.

To control the speaker volume

Slide the Power Zoom Lever (**VOL. +/–**) towards **"+"** to turn up the volume, or towards **"–"** to turn down the volume.

NOTES:

- The playback picture can be viewed in the LCD monitor, viewfinder or on a connected TV. (☞ pg. 21)
- If Stop mode continues for 5 minutes when power is supplied from a battery and no operation (example: zooming is performed), the camcorder shuts off automatically. To turn on again, set the Power Switch to "OFF", then to "PLAY".
- When a cable is connected to the AV connector, the sound is not heard from the speaker.

Still Playback

Pauses during video playback.

1) Press ►/II during playback.

2) To resume normal playback, press ►/II again.

- If still playback continues for more than about 3 minutes, the camcorder's Stop mode is automatically engaged.

Shuttle Search

Allows high-speed search in either direction during video playback.

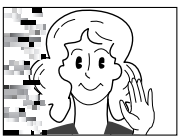
1) During playback, press ►► for forward search, or ◄◄ for reverse search.

2) To resume normal playback, press ►/II.

- During playback, press and hold ►► or ◄◄. The search continues as long as you hold the button. Once you release the button, normal playback resumes.
- A slight mosaic effect appears on the display during Shuttle Search. This is not a malfunction.

ATTENTION:

During Shuttle Search, parts of the picture may not be clearly visible, particularly on the left side of the screen.



Blank Search

Helps you find where you should start recording in the middle of a tape to avoid time code interruption. (☞ pg. 19)

1 Load a cassette. (☞ pg. 16)

2 Set the Power Switch to "PLAY" while pressing down the Lock Button located on the switch.

3 Press **BLANK**.

- The "BLANK SEARCH" indication appears and the camcorder automatically starts reverse or forward search, then stops at the spot which is about 3 seconds of tape before the beginning of the detected blank portion.
- To cancel Blank Search midway, press ■.

NOTES:

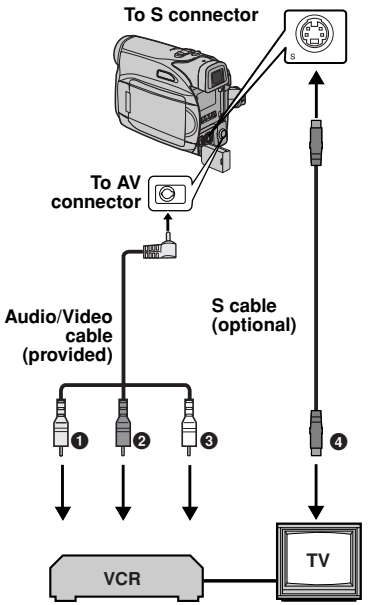
- Before starting Blank Search, if the current position is at a blank portion, the camcorder searches in the reverse direction. If the current position is at a recorded portion, the camcorder searches in the forward direction.
- If the beginning or end of the tape is reached during Blank Search, the camcorder stops automatically.
- A blank portion which is shorter than 5 seconds of tape may not be detected.
- The detected blank portion may be located between recorded scenes. Before you start recording, make sure there is no recorded scene after the blank portion.

Playback Snapshot

This camcorder allows you to take snapshots during video playback.

Press **SNAPSHOT**.

Connections To A TV Or VCR



❶ Yellow to VIDEO IN (Connect when your TV/VCR has only A/V input connectors.)
❷ Red to AUDIO R IN*
❸ White to AUDIO L IN*
❹ Black to S-VIDEO IN (Connect when your TV/VCR/VCD has only A/V input connectors. In this case, it is not necessary to connect the yellow video cable.)

* Not required for watching still images only.

NOTE:

The S-Video cable is optional. Be sure to use the YTU94146A S-Video cable. Consult the JVC Service Centre described on the sheet included in the package for details on its availability. Make sure to connect the end with a core filter to the camera. The core filter reduces interference.

1 Make sure all units are turned off.

2 Connect the camcorder to a TV or VCR as shown in the illustration.

If using a VCR, go to step **3**.
If not, go to step **4**.

3 Connect the VCR output to the TV input, referring to your VCR's instruction manual.

4 Turn on the camcorder, the VCR and the TV.

5 Set the VCR to its AUX input mode, and set the TV to its VIDEO mode.

6 Start playback on the camcorder. (☞ pg. 20)

To choose whether or not the following displays appear on the connected TV

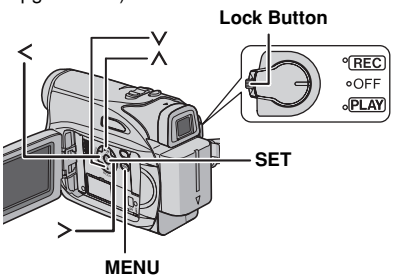
- Date/Time
  Set "DATE/TIME" to "ON" or "OFF".
  (☞ pg. 22, 25)
- Time Code
  Set "TIME CODE" to "ON" or "OFF".
  (☞ pg. 22, 25)
- Indications other than date/time and time code
  Set "ON SCREEN" to "OFF", "LCD" or "LCD/TV".
  (☞ pg. 22, 25)

NOTES:

- **It is recommended to use the AC Adapter as the power supply instead of the battery pack. (☞ pg. 13)**
- To monitor the picture and sound from the camcorder without inserting a tape, set the camcorder's Power Switch to "REC", then set your TV to the appropriate input mode.
- Make sure you adjust the TV sound volume to its minimum level to avoid a sudden burst of sound when the camcorder is turned on.

Changing The Menu Settings

This camcorder is equipped with an easy-to-use, on-screen menu system that simplifies many of the more detailed camcorder settings.
(☞ pg. 22 – 25)



1 For Video Recording Menus:
- Set the Power Switch to "REC" while pressing down the Lock Button located on the switch.
- Set the recording mode to "M". (☞ pg. 14)

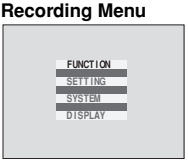
For Video Playback Menus:
Set the Power Switch to "PLAY" while pressing down the Lock Button located on the switch.

2 Open the LCD monitor fully. (☞ pg. 17)

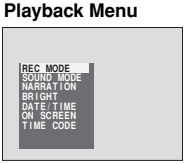
3 Press **MENU**. The Menu Screen appears.

4 Press ∧ or ∨ to select the desired function, and press **SET** or >. The selected function menu appears.

Screen for Video Recording Menu



Screen for Video Playback Menu

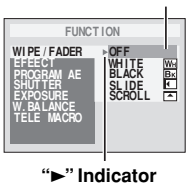


5 Setting procedure hereafter depends on the selected function.

NOTES:
- Press < whenever you want to cancel or return to the previous Menu Screen.
- You cannot enter Menu screen during recording.

Video Recording Menus

FUNCTION (☞ pg. 23)
SETTING (☞ pg. 23)
SYSTEM (☞ pg. 24)
DISPLAY (☞ pg. 24)



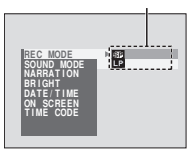
1) Press ∧ or ∨ to select the desired selection and press **SET** or >. The Sub Menu appears.
- Example: **FUNCTION** Menu

2) Press ∧ or ∨. Select the desired parameter and press **SET** or >. Selection is complete.
- Repeat the procedure if you wish to set other function menus.
- The "►" indicator shows the setting that is currently saved inside the camcorder's memory.

3) Press **MENU**. The Menu Screen closes.

Video Playback Menus

REC MODE (☞ pg. 25)
SOUND MODE (☞ pg. 25)
NARRATION (☞ pg. 25)
BRIGHT (☞ pg. 25)
DATE/TIME (☞ pg. 25)
ON-SCREEN (☞ pg. 25)
TIME CODE (☞ pg. 25)



1) The Sub Menu appears.
- Example: **REC MODE** Menu
  Press ∧ or ∨ to select the desired parameter and press **SET** or >. Selection is complete.
- Repeat the procedure if you wish to set other function menus.
- The "►" indicator shows the setting that is currently saved inside the camcorder's memory.

2) Press **MENU**. The Menu Screen closes.

NOTE:
Press < whenever you want to cancel or return to the previous menu screen.

Recording Menus

FUNCTION

The menu settings can be changed only when the Power Switch is set to "REC".
[ ] = Factory-preset

WIPE/FADER

(☞ pg. 30), "Wipe or Fader Effects"

EFFECT

(☞ pg. 31), "Program AE, Effects And Shutter Effects"

PROGRAM AE

(☞ pg. 31), "Program AE, Effects And Shutter Effects"

SHUTTER

(☞ pg. 31), "Program AE, Effects And Shutter Effects"

EXPOSURE

(☞ pg. 27), "Exposure Control"

W. BALANCE

(☞ pg. 29), "White Balance Adjustment"

TELE MACRO

[OFF]: Disables the function.
ON: When the distance to the subject is less than 1 m, set "TELE MACRO" to "ON". You can shoot a subject as large as possible at a distance of approx. 40 cm.
Depending on the zoom position, the lens may go out of focus.

SETTING

The menu settings can be changed only when the Power Switch is set to "REC".
[ ] = Factory-preset

REC MODE

[SP*]: To record in the SP (Standard Play) mode
LP: Long Play—more economical, providing 1.5 times the recording time.
* SP indicator does not appear on the screen.

NOTES:

- If the recording mode is switched, the playback picture will be blurred at the switching point.
- It is recommended that tapes recorded in the LP mode on this camcorder be played back on this camcorder.
- During playback of a tape recorded on another camcorder, blocks of noise may appear or there may be momentary pauses in the sound.

SOUND MODE

[12BIT]: Enables video recording of stereo sound on four separate channels. (Equivalent to the 32 kHz mode of previous models)
16BIT: Enables video recording of stereo sound on two separate channels. (Equivalent to the 48 kHz mode of previous models)

DIS

OFF: Disables the function.
[ON ( )]: To compensate for unstable images caused by camera-shake, particularly at high magnification.

NOTES:

- Accurate stabilization may not be possible if hand shake is excessive, or depending on the shooting condition.
- The "( )" indicator blinks or goes out if the Stabilizer cannot be used.

Switch off this mode when recording with the camcorder on a tripod.

ZOOM

[32X]: When set to "32X" while using digital zoom, the zoom magnification will reset to 32X since digital zoom will be disengaged.
64X: Allows you to use the Digital Zoom. By digitally processing and magnifying images, zooming is possible from 32X (the optical zoom limit), to a maximum of 64X digital magnification.
800X: Allows you to use the Digital Zoom. By digitally processing and magnifying images, zooming is possible from 32X (the optical zoom limit), to a maximum of 800X digital magnification.

GAIN UP

OFF: Allows you to shoot dark scenes with no picture brightness adjustment.
[AGC]: The overall appearance may be grainy, but the image is bright.
AUTO A: The shutter speed is automatically adjusted. Shooting a subject in low or poor lighting at slow shutter speed provides a brighter image than in the AGC mode, but the subject's movements are not smooth or natural. The overall appearance may be grainy. While the shutter speed is being automatically adjusted, "A" is displayed.

WIND CUT

[OFF]: Disengages the function.
ON ≋: Helps cut down on noise created by wind. The "≋" indicator appears. The quality of the sound will change. This is normal.

SYSTEM

The "SYSTEM" functions which are set when the Power Switch is set to "REC" are also applied when the Power Switch is set to "PLAY".
[ ] = Factory-preset

MELODY

OFF: Even though not heard while shooting, shutter sound is recorded on the tape.
[ON]: A melody sounds when any operation is performed. It also activates the shutter sound effect. (☞ pg. 26)

CAM RESET

EXECUTE: Resets all settings to the factory-preset.
[RETURN]: Does not reset all settings to the factory-preset.

PRIORITY

[LCD]: The image is displayed on the LCD monitor when the viewfinder is pulled out while the LCD monitor is opened.
FINDER: The image is displayed in the viewfinder when the viewfinder is pulled out while the LCD monitor is opened.

DISPLAY

- The menu settings can be changed only when the Power Switch is set to "REC".
- The "DISPLAY" settings except "BRIGHT" and "LANGUAGE" are effective only for shooting.

[ ] = Factory-preset

BRIGHT

☞ pg. 15, "Brightness Adjustment Of The Display"

CLOCK ADJ.

☞ pg. 15, "Date/Time Settings"

LANGUAGE

[ENGLISH] / 汉语 / **B.MELAYU** / **BHS.INDO**
The language setting can be changed. (☞ pg. 14)

DATE/TIME

[OFF]: The date/time does not appear.
ON: The date/time is always displayed.

ON SCREEN

LCD: Keeps the camcorder's display (except the date, time and time code) from appearing on the connected TV screen.
[LCD/TV]: Makes the camcorder's display appear on screen when the camcorder is connected to a TV.

TIME CODE

[OFF]: Time code is not displayed.
ON: Time code is displayed on the camcorder and on the connected TV. Frame numbers are not displayed during recording. (☞ pg. 18)

DEMO MODE

OFF: Automatic demonstration will not take place.
[ON]: Demonstrates certain functions such as Program AE, Effects and Shutter Effects, etc., and can be used to confirm how these functions operate. Demonstration starts in the following cases:

- When the Menu Screen is closed after "DEMO MODE" is turned "ON".
- With "DEMO MODE" set to "ON", if there is no operation for about 3 minutes after the Power Switch is set to "REC".
- Performing any operation during the demonstration stops the demonstration temporarily. If no operation is performed for more than 3 minutes after that, the demonstration will resume.

NOTES:

- If a cassette is in the camcorder, the demonstration cannot be turned on.
- "DEMO MODE" remains "ON" even if the camcorder power is turned off.
- If "DEMO MODE" remains "ON", some functions will not be available. After viewing demo, set to "OFF".

Playback Menus

[ ] = Factory-preset

SOUND MODE and NARRATION
During tape playback, the camcorder detects the sound mode in which the recording was made, and plays the sound back. Select the type of sound to accompany your playback picture. According to the menu access explanation on page 22, select “SOUND MODE” or “NARRATION” from the Menu Screen and set it to the desired parameter.

The settings below are effective only for video playback except “REC MODE” and “BRIGHT”. The parameters (except “OFF” in ON SCREEN, SOUND MODE and NARRATION settings) are the same as in the description on page 23, 24.

REC MODE **[SP*]** / **LP**

Allows you to set the video recording mode (SP or LP) depending on your preference.
* SP indicator does not appear on the screen.

SOUND MODE

[STEREO]: Sound is output on both “L” and “R” channels in stereo.
SOUND L : Sound from the “L” channel is output.
SOUND R : Sound from the “R” channel is output.

NARRATION

Although it is not possible to perform audio dubbing with this camcorder, you can hear sound from an audio-dubbed tape during playback using this function.
[OFF]: Original sound is output on both “L” and “R” channels in stereo.
ON: Dubbed sound is output on both “L” and “R” channels in stereo.
MIX: Original and dubbed sounds are combined and output in stereo on both “L” and “R” channels.

BRIGHT

☞ pg. 15, “Brightness Adjustment Of The Display”

DATE/TIME **[OFF]** / **ON**

[OFF]: The date/time does not appear.
ON: The date/time is always displayed.

ON SCREEN **OFF** / **[LCD]** / **LCD/TV**

When set to “OFF”, the camcorder’s display disappears.

TIME CODE **[OFF]** / **ON**

☞ pg. 18, “Time Code”

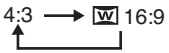
Wide Mode

This camcorder allows you to choose the type of image output format for recording.

[ ] = Factory-preset

1 Set the Power Switch to "REC".

2 Press **16:9** button repeatedly to choose your selection.



[4:3]: Records with no change in the screen ratio. For playback on a TV with a normal screen ratio. When using this mode on a TV with a normal screen ratio, refer to your TV's instruction manual.

16:9 : For playback on TVs with an aspect ratio of 16:9. Naturally expands the image to fit the screen without distortion. The indicator appears. When using this mode, refer to your wide-screen TV's instruction manual. During playback/recording on 4:3 TVs/LCD monitor/ viewfinder, the image is elongated vertically.

Night-Scope

Makes dark subjects or areas even brighter than they would be under good natural lighting. Although the recorded image is not grainy, it may look as if it is strobing due to the slow shutter speed.

1 Set the Power Switch to "REC".

2 Press **NIGHT** so that the Night-Scope indicator "" appears.

- The shutter speed is automatically adjusted to provide up to 30 times sensitivity.
- "**A**" appears beside "" while the shutter speed is being automatically adjusted.

To deactivate Night-Scope

Press **NIGHT** again so that the Night-Scope indicator disappears.

NOTES:

- During Night-Scope, "GAIN UP" or "DIS" in SETTING menu ☞ pg. 23 cannot be activated.
- Night-Scope cannot be activated simultaneously with "SNOW" or "SPORTS" of "PROGRAM AE", or all models of "SHUTTER". (☞ pg. 31)
- During Night-Scope, it may be difficult to bring the camcorder into focus. To prevent this, use of a tripod is recommended.

Snapshot (Record still Image on Tape)

This feature lets you record still images that look like photographs onto a tape.

1 Set the Power Switch to "REC".

2 Press **SNAPSHOT**.

- There is the sound effect of a shutter closing.
- The **"PHOTO"** indication appears and a still image will be recorded for approx. 5 seconds, then the camcorder re-enters the Record-Standby mode.
- You can perform Snapshot also during recording. A still image will be recorded for approx. 5 seconds, then the normal recording resumes.
- Snapshot mode cannot be used when the 16:9 Wide mode (16:9 indicator) is selected.

Motor Drive Mode

Keeping **SNAPSHOT** pressed in step **2** provides an effect similar to serial photography. (Interval between still images: approx. 1 second)

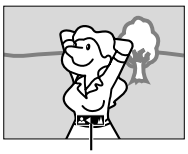
Manual Focus

The camcorder's Full Range AF system offers continuous shooting ability from close-up (as close as approx. 5 cm to the subject) to infinity. However, correct focus may not be obtained depending on the shooting condition. In this case, use the manual focus mode.

1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Press **FOCUS**. The manual focus indicator appears.



Manual focus indicator

4 Press > or < to focus on a subject.

- When the focus level cannot be adjusted any further or closer, "▲" or "👤" will blink.

5 Press **SET**. Focus adjustment is complete.

To reset to Auto Focus
Press **FOCUS** twice.

Manual focus is recommended in situations listed below.

- When two subjects overlap in the same scene.
- When illumination is low.*
- When the subject has no contrast (difference in brightness and darkness), such as a flat, one-colour wall, or a clear, blue sky.*
- When a dark object is barely visible in the LCD monitor or the viewfinder.*
- When the scene contains minute patterns or identical patterns that are regularly repeated.
- When the scene is affected by sunbeams or light reflecting off the surface of a body of water.
- When shooting a scene with a high-contrast background.

* The following low-contrast warnings appear blinking: ▲, ◀, ▶ and 👤.

Exposure Control

Manual exposure control is recommended in the following situations:

- When shooting using reverse lighting or when the background is too bright.
- When shooting on a reflective natural background such as at the beach or when skiing.
- When the background is overly dark or the subject is bright.

1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Set "EXPOSURE" to "MANUAL" in FUNCTION Menu. (☞ pg. 23)

- The exposure control Menu appears.

4 To brighten the image, press ∧. To darken the image, press ∨. (maximum ±6)

- +3 exposure has the same effect as the backlight compensation. (☞ pg. 28)
- –3 exposure has the same effect as when "PROGRAM AE" is set to "SPOTLIGHT". (☞ pg. 31)

5 Press **SET**. Exposure adjustment is complete.

To return to automatic exposure control
Select "AUTO" in step **3**.

NOTES:

- You cannot use the manual exposure control at the same time when "PROGRAM AE" is set to "SPOTLIGHT" or "SNOW" (☞ pg. 31), or with the backlight compensation.
- If the adjustment does not cause any visible change in brightness, set "GAIN UP" to "AUTO". (☞ pg. 22, 23)

Iris Lock

Like the pupil of the human eye, the iris contracts in well-lit environments to keep too much light from entering, and dilates in dim environments to allow in more light.
Use this function in the following situations:

- When shooting a moving subject.
- When the distance to the subject changes (so its size in the LCD monitor or the viewfinder changes), such as when the subject is backing away.
- When shooting on a reflective natural background such as at the beach or when skiing.
- When shooting objects under a spotlight.
- When zooming.

1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Set "EXPOSURE" to "MANUAL" in FUNCTION Menu. (☞ pg. 23)

- The exposure control menu appears.

4 Adjust zoom so that the subject fills the LCD monitor or the viewfinder, then press and hold **SET** for over 2 seconds. The "L" indication appear.

5 Press **SET** or >. The iris is locked.

6 Press **MENU**. The Menu screen closes. The "L" indication appears.

To return to automatic iris control
Select "AUTO" in step **3**.

- The exposure control indicator and "L" disappear.

To lock the exposure control and the iris
After step **3**, adjust the exposure by pressing ∧ or ∨. Then lock the iris in steps **4** – **6**. For automatic locking, select "AUTO" in step **3**. The exposure control and the iris become automatic.

Backlight Compensation

Backlight compensation brightens the subject quickly.
With simple operation, backlight compensation feature brightens the dark subject portion by increasing the exposure.

1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Press **BACKLIGHT** so that the Backlight Compensation indicator "" appears.

To cancel Backlight Compensation
Press **BACKLIGHT** twice so that the "" indicator disappears.

NOTE:
Using Backlight Compensation may cause the light around the subject to become too bright and the subject to become white.

Spot Exposure Control

Selection of a spot metering area enables more precise exposure compensation. You can select one of the three metering areas on the LCD monitor/viewfinder.

1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Press **BACKLIGHT** twice so that the Spot Exposure Control indicator "[ ]" appears.

- A spot metering area frame appears at the centre of the LCD monitor/viewfinder.

4 Press > or < to select the desired spot metering area frame.

5 Press **SET**.

- Spot Exposure Control is engaged.
- Exposure is adjusted to make the brightness of the selected area most appropriate.

To lock the iris

After step **4**, press and hold **SET** over 2 seconds. The "L" indication appears and the iris is locked.

To cancel Spot Exposure Control

Press **BACKLIGHT** once so that the "[ ]" indicator disappears.

NOTES:

- You cannot use the Spot Exposure Control at the same time with following functions.
  - "W **16:9**" in "WIDE MODE" (☞ pg. 26)
  - "STROBE" in "EFFECT" (☞ pg. 31)
  - Digital Zoom (☞ pg. 18)
- Depending on the shooting location and condition, optimum result may not be attained.

White Balance Adjustment

The white balance refers to the correctness of colour reproduction under various lighting. If the white balance is correct, all other colours will be accurately reproduced.
The white balance is usually adjusted automatically. However, more advanced camcorder operators control this function manually to achieve a more professional colour/tint reproduction.

To change the setting

Set "W.BALANCE" in Function Menu. (☞ pg. 23)

- The selected mode indicator except "AUTO" appears.

[AUTO]: White balance is adjusted automatically.

MWB : Adjust the white balance manually when shooting under various types of lighting. (☞ "Manual White Balance Adjustment")

FINE : Outdoors on a sunny day.

CLOUD : Outdoors on a cloudy day.

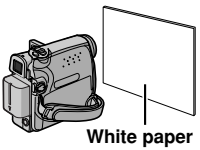
[ ] = Factory-preset

To return to automatic white balance

Set "W.BALANCE" to "AUTO". (☞ pg. 22)

Manual White Balance Adjustment

Adjust the white balance manually when shooting under various types of lighting.



1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Hold a sheet of plain white paper in front of the subject. Adjust zoom or position yourself so that the white paper fills the screen.

4 Select FUNCTION Menu. (☞ pg. 23)

5 Select "MWB" in "W.BALANCE" menu (☞ pg. 22), then press and hold **SET** or > until begins blinking.

- When the setting is completed, stops blinking.

6 Press **SET** or > to engage the setting.

7 Press **MENU**. The Menu Screen closes and the Manual White Balance indicator is displayed.

NOTES:

- In step **3**, it may be difficult to focus on the white paper. In such a case, adjust focus manually. (☞ pg. 27)
- A subject can be shot under various types of lighting conditions indoors (natural, fluorescent, candlelight, etc.). Because the colour temperature is different depending on the light source, the subject tint will differ depending on the white balance settings. Use this function for a more natural result.
- Once you adjust white balance manually, the setting is retained even if the power is turned off or the battery removed.

Wipe Or Fader Effects

These effects let you make pro-style scene transitions. Use them to spice up the transition from one scene to the next.

Wipe or Fader works when video recording is started or stopped.

1 Set the Power Switch to "REC".

2 Set the recording mode to "M". (☞ pg. 14)

3 Set "WIPE/FADER" to the desired mode. (☞ pg. 22)

- The WIPE/FADER menu disappears and the effect is reserved.
- The selected effect indicator appears.

4 Press the Recording Start/Stop Button to activate the Fade-in/out or Wipe-in/out.

To deactivate the selected effect
Select "OFF" in step **3**. The effect indicator disappears.

NOTES:

- You can extend the length of a Wipe or Fader by pressing and holding the Recording Start/Stop Button.

WIPE/FADER

OFF: Disables the function. (Factory-preset)

WHITE WH : Fade in or out with a white screen.

BLACK BK : Fade in or out with a black screen.

SLIDE : Wipe in from right to left, or wipe out from left to right.

SCROLL : The scene wipes in from the bottom to the top of a black screen, or wipes out from top to bottom, leaving a black screen.

Program AE, Effects And Shutter Effects

1 Set the Power Switch to "REC".

2 Set "EFFECT", "PROGRAM AE" or "SHUTTER" to the desired mode. (☞ pg. 22)

- The EFFECT, PROGRAM AE or SHUTTER menu disappears and the selected effect is activated.
- The selected effect indicator appears.

To deactivate the selected effect
Select "OFF" in step **2**. The effect indicator disappears.

NOTES:

- Program AE, Effects and Shutter Effects can be changed during recording or during Record-Standby.
- Some modes of Program AE and Shutter Effects cannot be used during Night-Scope.
- When a subject is too bright or reflective, a vertical streak may appear (smear phenomenon). Smear phenomenon tends to occur when "SPORTS" or mode of "SHUTTER 1/500 and 1/4000" is selected.

EFFECT

OFF: Disables the function. (Factory-preset)

SEPIA : Recorded scenes have a brownish tint like old photos. Combine this with the Cinema mode for a classic look.

MONOTONE B/W : Like classic black and white films, your footage is shot in B/W.

CLASSIC : Gives recorded scenes a strobe effect.

STROBE : Your recording looks like a series of consecutive snapshots.

PROGRAM AE

OFF: Disables the function. (Factory-preset)

SPORTS
(Variable Shutter Speed: 1/250 – 1/4000):
This setting allows fast-moving images to be captured one frame at a time, for vivid, stable slow-motion playback. The faster the shutter speed, the darker the picture becomes. Use the shutter function under good lighting conditions.

SNOW : Compensates for subjects that may otherwise appear too dark when shooting in extremely bright surroundings such as in the snow.

SPOTLIGHT: Compensates for subjects that may otherwise appear too bright when shooting under extremely strong direct lighting such as spotlights.

TWILIGHT : Makes evening scenes look more natural. White Balance (☞ pg. 29) is automatically set to "☀", but can be changed to your desired setting. When Twilight is chosen, the camcorder automatically adjusts the focus from approx. 10 m to infinity. From less than 10 m, adjust the focus manually.

SHUTTER

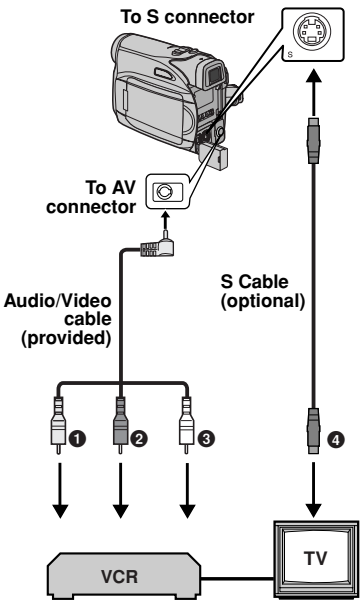
OFF: Disables the function. (Factory-preset)

1/50 **SHUTTER 1/50**: The shutter speed is fixed at 1/50th of a second. Black bands that usually appear when shooting a TV screen become narrower.

1/120 **SHUTTER 1/120**: The shutter speed is fixed at 1/120th of a second. The flickering that occurs when shooting under a fluorescent light or mercury-vapour lamp is reduced.

SHUTTER 1/500/SHUTTER 1/4000: These settings allow fast-moving images to be captured one frame at a time, for vivid, stable slow-motion playback by fixing shutter speed variables. Use these settings when an automatic adjustment does not work well, using **SPORTS** mode. The faster the shutter speed, the darker the picture becomes. Use the shutter function under good lighting conditions.

Dubbing To A VCR



❶ Yellow to VIDEO IN (Connect when your TV/VCR has only A/V input connectors)
❷ Red to AUDIO R IN*
❸ White to AUDIO L IN*
❹ Black to S-VIDEO IN (Connect when your TV/VCR/VDR has S-VIDEO in and A/V input connectors. In this case, it is not necessary to connect the yellow video cable.)

* Not required for watching still images only.

NOTE:

The S-Video cable is optional. Be sure to use the YTU94146A S-Video cable. Consult the JVC Service Centre described on the sheet included in the package for details on its availability. Make sure to connect the end with a core filter to the camera. The core filter reduces interference.

1 Following the illustrations, connect the camcorder and the VCR's input connectors.

2 Start playback on the camcorder. (☞ pg. 20)

3 At the point you want to start dubbing, start recording on the VCR. (Refer to the VCR's instruction manual.)

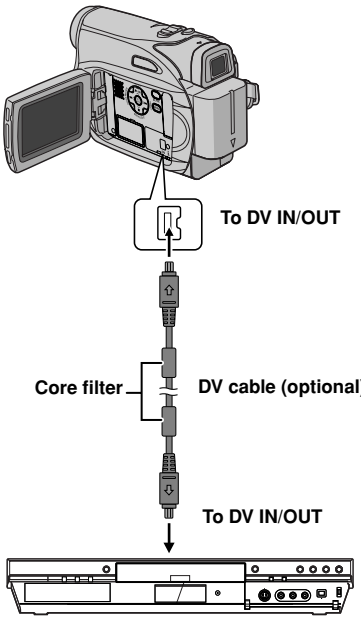
4 To stop dubbing, stop recording on the VCR, then stop playback on the camcorder.

NOTES:

- **It is recommended to use the AC Adapter as the power supply instead of the battery pack. (☞ pg. 12)**
- To choose whether or not the following displays appear on the connected TV
  - Date/time
    Set "DATE/TIME" to "ON" or "OFF". (☞ pg. 22, 25)
  - Time code
    Set "TIME CODE" to "OFF" or "ON". (☞ pg. 22, 25)
  - Indications other than date/time and time code
    Set "ON SCREEN" to "OFF", "LCD" or "LCD/TV". (☞ pg. 22, 25)

Dubbing To Or From A Video Unit Equipped With A DV Connector (Digital Dubbing)

It is also possible to copy recorded scenes from the camcorder onto another video unit equipped with a DV connector. Since a digital signal is sent, there is little, if any, image or sound deterioration.



Video unit equipped with DV connector

To use this camcorder as a player

1 Make sure all units are turned off.

2 Connect this camcorder to a video unit equipped with a DV input connector using a DV cable as shown in the illustration.

3 Start playback on the camcorder. (☞ pg. 20)

4 At the point you want to start dubbing, start recording on the video unit. (Refer to the video unit's instruction manual.)

5 To stop dubbing, stop recording on the video unit, then stop playback on this camcorder.

NOTES:

- **It is recommended to use the AC Adapter as the power supply instead of the battery pack. (☞ pg. 13)**
- If a blank portion or disturbed image is played back on the player during dubbing, the dubbing may stop so that an unusual image is not dubbed.
- Even though the DV cable is connected correctly, sometimes the image may not appear in step **4**. If this occurs, turn off the power and make connections again.
- **When using a DV cable, be sure to use the optional JVC VC-VDV204U DV cable.**

To use this camcorder as a recorder

1 Make sure all units are turned off.

2 Connect this camcorder to a video unit equipped with a DV output connector using a DV cable as shown in the illustration.

3 Set the camcorder's Power Switch to "PLAY".

4 Set "REC MODE" to "SP" or "LP". (☞ pg. 25)

5 Press the Recording Start/Stop Button to engage the Record-Pause mode.

- The "DV IN" indication appears on the screen.

6 Start playback on the player.

7 At the point you want to start dubbing, press the Recording Start/Stop Button to start dubbing. The ✪ indication rotates.

8 Press the Recording Start/Stop Button again to stop dubbing. The ✪ indication stops rotating.

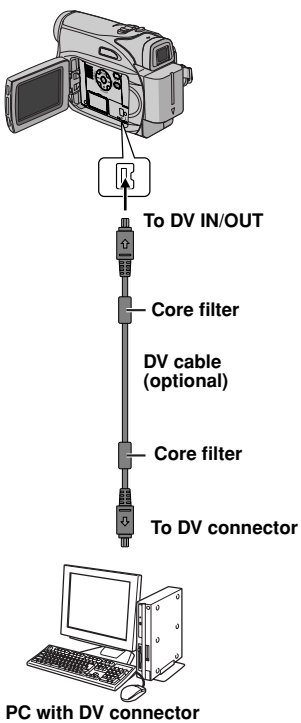
9 Press ■ to return to the normal playback mode.

NOTE:

Digital Dubbing is performed in the sound mode recorded on the original tape, regardless of the current "SOUND MODE" setting. (☞ pg. 23)

Connection To A Personal Computer

It is also possible to transfer still/moving images to a PC with a DV connector by using the software equipped with the PC or commercially available software.
If you are using a Windows® XP, you can use Windows® Messenger to conduct video conferences over the Internet, using a camcorder. For details, refer to the help for the Windows® Messenger.



NOTES:

- **It is recommended to use the AC Adapter as the power supply instead of the battery pack. (☞ pg. 13)**
- **When using a DV cable, be sure to use the optional JVC VC-VDV206U or VC-VDV204U DV cable depending on the type of DV connector (4 or 6 pins) on the PC.**
- The date/time information cannot be captured into the PC.
- Refer to the instruction manuals of the PC and Software.
- The still images can also be transferred to a PC with a DV connector-equipped capture board.
- The system may not work properly depending on the PC or capture board you are using.

When connecting the camcorder to a PC using a DV cable, make sure to follow the procedure below. Connecting the cable incorrectly may cause malfunctions to the camcorder and/or the PC.

- Connect the DV cable first to the PC, and then to the camcorder.
- Connect the DV cable (plugs) correctly according to the shape of the DV connector.

If, after following the steps in the chart below, the problem still exists, please consult your nearest JVC dealer.

The camcorder is a microcomputer-controlled device. External noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such cases, first disconnect its power supply unit (battery pack, AC Adapter, etc.) and wait a few minutes; and then re-connect it and proceed as usual from the beginning.

Power

No power is supplied.

- The power is not connected properly.
➜Connect the AC Adapter securely. (☞ pg. 13)
- The battery pack is not attached firmly.
➜Detach the battery pack once again and re-attach it firmly. (☞ pg. 12)
- The battery is dead.
➜Replace the dead battery with a fully charged one. (☞ pg. 13)

Video Recording

Recording cannot be performed.

- The tape's erase protection tab is set to "SAVE".
➜Set the tape's erase protection tab to "REC". (☞ pg. 16)
- "TAPE END" appears.
➜Replace with new cassette. (☞ pg. 16)
- The cassette holder cover is open.
➜Close the cassette holder cover.

When shooting a subject illuminated by bright light, vertical lines appear.

- This is not a malfunction.

When the screen is under direct sunlight during shooting, the screen becomes red or black for an instant.

- This is not a malfunction.

During recording, the date/ time does not appear.

- "DATE/TIME" is set to "OFF".
➜Set "DATE/TIME" to "ON". (☞ pg. 22, 24)

The LCD monitor or viewfinder indications blink.

- Effect and "DIS" functions that cannot be used together are selected at the same time.
➜Re-read the sections Effects and "DIS". (☞ pg. 22, 23, 31)

Digital Zoom does not work.

- 32X optical zoom is selected.
➜Set "ZOOM" to "64X" or "800X". (☞ pg. 23)

Video Playback

The tape is moving, but there is no picture.

- Your TV has AV input terminals, but is not set to its VIDEO mode.
➜Set the TV to the mode or channel appropriate for video playback. (☞ pg. 21)
- The cassette holder cover is open.
➜Close the cassette holder cover. (☞ pg. 16)

Blocks of noise appear during playback, or there is no playback picture and the screen becomes blue.

➜Clean the video heads with an optional cleaning cassette. (☞ pg. 40)

Advanced features

The focus does not adjust automatically.

- Focus is set to the Manual mode.
➜Set Focus to the Auto mode. (☞ pg. 27)
- The lens is dirty or covered with condensation.
➜Clean the lens and check the focus again. (☞ pg. 38)

Snapshot mode cannot be used.

- The16:9 wide mode (W 16:9 indicator) is selected.
➜Disengage the (W 16:9 indicator) 16:9 wide mode. (☞ pg. 26)

The colour of Snapshot looks strange.

- The light source or the subject does not include white. Or there are various different light sources behind the subject.

➜Find a white subject and compose your shot so that it also appears in the frame. (☞ pg. 26)

The image taken using Snapshot is too dark.

- Shooting was performed under backlit conditions.

➜Press **BACKLIGHT**. (☞ pg. 28)

The image taken using Snapshot is too bright.

- The “Program AE” subject is too bright.

➜Set to “SPOTLIGHT”. (☞ pg. 31)

White Balance cannot be activated.

- The Sepia (SEPIA) or Monotone (MONOTONE) mode is activated.

➜Disengage the Sepia (SEPIA) or Monotone (MONOTONE) mode before setting White Balance. (☞ pg. 31)

The image looks like the shutter speed is too slow.

- When shooting in the dark, the unit becomes highly sensitive to light when “GAIN UP” is set to “AUTO”.

➜If you want the lighting to look more natural, set “GAIN UP” to “AGC” or “OFF”. (☞ pg. 22, 23)

Other problems

The POWER/CHARGE lamp on the camcorder does not light during charging.

- Charging is difficult in places subject to extremely high/low temperatures.

➜To protect the battery, it is recommended to charge it in places with a temperature of 10°C to 35°C. (☞ pg. 39)

- The battery pack is not attached firmly.

➜Detach the battery pack once again and re-attach it firmly. (☞ pg. 12)

“SET DATE/TIME!” appears.

- The date/time is not set.

➜Set the date/time. (☞ pg. 15)

- The built-in clock battery has run out and the previously set date/time has been erased.

➜Consult your nearest JVC dealer for replacement.

When the image is printed from the printer, a black bar appears at the bottom of the screen.

- This is not a malfunction.

➜By recording with “DIS” de-activated (☞ pg. 22, 23) this can be avoided.

When the camcorder is connected via the DV connector, the camcorder does not operate.

- The DV cable was plugged/unplugged with power turned on.

➜Turn the camcorder’s power off and on again, then operate it.

Images on the LCD monitor appear dark or whitish.

- In places subject to low temperature, images become dark due to the characteristics of the LCD monitor. This is not a malfunction.

➜Adjust the brightness and angle of the LCD monitor. (☞ pg. 15, 17)

- When the LCD monitor’s fluorescent light reaches the end of its service life, images on the LCD monitor become dark.

➜Consult your nearest JVC dealer.

Coloured bright spots appear all over the LCD monitor or the viewfinder.

- The LCD monitor and the viewfinder are made with high-precision technology. However, black spots or bright spots of light (red, green or blue) may appear constantly on the LCD monitor or the viewfinder. These spots are not recorded on the tape. This is not due to any defect of the unit. (Effective dots: more than 99.99 %)

The cassette will not load properly.

- The battery’s charge is low.

➜Install a fully charged battery. (☞ pg. 12)

Picture does not appear on the LCD monitor.

- The viewfinder is pulled out and “PRIORITY” is set to “FINDER”.

➜Push the viewfinder back in or set “PRIORITY” to “LCD”. (☞ pg. 17, 22, 24)

- The LCD monitor’s brightness setting is too dark.

➜Adjust the brightness of the LCD monitor. (☞ pg. 16)

➜If the monitor is tilted upward 180 degrees, open the monitor fully. (☞ pg. 17)

An error indication (01 – 04 or 06) appears.

- A malfunction of some kind has occurred. In this case the camcorder’s functions become unusable.

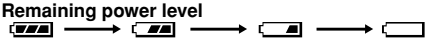
➜☞ pg. 37.

Warning Indications

** **

Displays the battery remaining power.

Remaining power level



High **Exhausted**

As the battery power comes close to nil, the battery remaining power indicator blinks. When the battery power is exhausted, power turns off automatically.

** **

- Appears if a tape is loaded.
- Blinks when no tape is loaded. (☞ pg. 16)

CHECK TAPE’S ERASE PROTECTION TAB

Appears when the erase protection tab is set to “SAVE” while the Power Switch is set to “REC”. (☞ pg. 14)

⊗ USE CLEANING CASSETTE

Appears if dirt is detected on the heads during recording. Use an optional cleaning cassette. (☞ pg. 40)

CONDENSATION, OPERATION PAUSED PLEASE WAIT

Appears if condensation occurs. When this indication is displayed, wait more than 1 hour until condensation disappears.

TAPE!

Appears if a tape is not loaded when the Recording Start/Stop Button or **SNAPSHOT** Button is pressed while the Power Switch is set to “REC”.

TAPE END

Appears when the tape ends during recording or playback.

SET DATE/TIME!

- Appears when the date/time is not set. (☞ pg. 15)
- The built-in clock battery has run out and the previously set date/time has been erased. Consult your nearest JVC dealer for replacement.

LENS CAP

Appears for 5 seconds after power is turned on if the lens cap is attached or when it is dark.

HDV

Appears when pictures recorded in the HDV format are detected. The pictures in the HDV format cannot be played back with this camcorder.

UNIT IN SAFEGUARD MODE REMOVE AND REATTACH BATTERY OR DC PLUG

The error indications (01, 02 or 06) show what type of malfunction has occurred. When an error indication appears, the camcorder turns off automatically. Remove the power supply (battery, etc.) and wait a few minutes for the indication to clear. When it does, you can resume using the camcorder. If the indication remains, consult your nearest JVC dealer.

UNIT IN SAFEGUARD MODE EJECT AND REINSERT TAPE

The error indications (03 or 04) show what type of malfunction has occurred. When an error indication appears, the camcorder turns off automatically. Eject the cassette once and re-insert it, then check if the indication clears. When it does, you can resume using the camcorder. If the indication remains, consult your nearest JVC dealer.

Cleaning The Camcorder

Before cleaning, turn off the camcorder and remove the battery pack and AC Adapter.

To clean the exterior
Wipe gently with a soft cloth. Put the cloth in diluted mild soap and wring it well to wipe off heavy dirt. Then wipe again with a dry cloth.

To clean the LCD monitor
Wipe gently with a soft cloth. Be careful not to damage the monitor. Close the LCD monitor.

To clean the lens
Blow it with a blower brush, then wipe gently with lens cleaning paper.

To clean the viewfinder lens
Remove dust from the viewfinder using a blower brush.

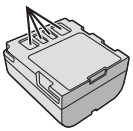
NOTES:

- Avoid using strong cleaning agents such as benzine or alcohol.
- Cleaning should be done only after the battery pack has been removed or other power units have been disconnected.
- Mould may form if the lens is left dirty.
- When using a cleaner or chemically treated cloth refer to the cautions of each product.
- To clean the viewfinder, please consult your nearest JVC dealer.

Battery Packs

The supplied battery pack is a lithium-ion battery. Before using the supplied battery pack or an optional battery pack, be sure to read the following cautions:

Terminals



- **To avoid hazards**
  - ...**do not** burn.
  - ...**do not** short-circuit the terminals. When transporting, make sure the provided battery cap is attached to the battery. If the battery cap is misplaced, carry the battery in a plastic bag.
  - ...**do not** modify or disassemble.
  - ...**do not** expose the battery to temperatures exceeding 60°C, as this may cause the battery to overheat, explode or catch fire.
  - ...use only specified chargers.
- **To prevent damage and prolong service life**
  - ...do not subject to unnecessary shock.
  - ...charge in an environment where temperatures are within the tolerances shown in the chart below. This is a chemical reaction type battery — cooler temperatures impede chemical reaction, while warmer temperatures can prevent complete charging.
  - ...store in a cool, dry place. Extended exposure to high temperatures will increase natural discharge and shorten service life.
  - ...fully charge and then fully discharge the battery every 6 months when storing the battery pack over a long period time.
  - ...remove from charger or powered unit when not in use, as some machines use current even when switched off.

The Benefits Of Lithium-Ion Batteries
Lithium-ion battery packs are small but have a large power capacity. However, when one is exposed to cold temperatures (below 10°C), its usage time becomes shorter and it may cease to function. If this happens, place the battery pack in your pocket or other warm, protected place for a short time, then re-attach it to the camcorder.

NOTES:

- It is normal for the battery pack to be warm after charging, or after use.
  Temperature Range Specifications
  Charging: 10°C to 35°C
  Operation: 0°C to 40°C
  Storage: –20°C to 50°C
- The lower the temperature, the longer recharging takes.
- Charging times are for a fully discharged battery pack.

Cassettes

To properly use and store your cassettes, be sure to read the following cautions:

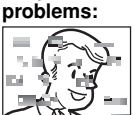
- **During use**
  - ...make sure the cassette bears the Mini DV mark.
  - ...be aware that recording onto prerecorded tapes automatically erases the previously recorded video and audio signals.
  - ...make sure the cassette is positioned properly when inserting.
  - ...do not load and unload the cassette repeatedly without allowing the tape to run at all. This slackens the tape and can result in damage.
  - ...do not open the front tape cover. This exposes the tape to fingerprints and dust.
- **Store cassettes**
  - ...away from heaters or other heat sources.
  - ...out of direct sunlight.
  - ...where they won't be subject to unnecessary shock or vibration.
  - ...where they won't be exposed to strong magnetic fields (such as those generated by motors, transformers or magnets).
  - ...vertically, in their original cases.

LCD Monitor

- **To prevent damage to the LCD monitor, DO NOT**
  - ...push it strongly or apply any shocks.
  - ...place the camcorder with the LCD monitor on the bottom.
- **To prolong service life**
  - ...avoid rubbing it with coarse cloth.
- **Be aware of the following phenomena for LCD monitor use. These are not malfunctions**
  - ...While using the camcorder, the surface around the LCD monitor and/or the back of the LCD monitor may heat up.
  - ...If you leave power on for a long time, the surface around the LCD monitor becomes hot.

Main Unit

- **For safety, DO NOT**
  - ...open the camcorder's chassis.
  - ...disassemble or modify the unit.
  - ...short-circuit the terminals of the battery pack. Keep it away from metallic objects when not in use.
  - ...allow inflammables, water or metallic objects to enter the unit.
  - ...remove the battery pack or disconnect the power supply while the power is on.
  - ...leave the battery pack attached when the camcorder is not in use.
- **Avoid using the unit**
  - ...in places subject to excessive humidity or dust.
  - ...in places subject to soot or steam such as near a cooking stove.
  - ...in places subject to excessive shock or vibration.
  - ...near a television set.
  - ...near appliances generating strong magnetic or electric fields (speakers, broadcasting antennas, etc.).
  - ...in places subject to extremely high (over 40°C) or extremely low (under 0°C) temperatures.
- **DO NOT leave the unit**
  - ...in places of over 50°C.
  - ...in places where humidity is extremely low (below 35%) or extremely high (above 80%).
  - ...in direct sunlight.
  - ...in a closed car in summer.
  - ...near a heater.
- **To protect the unit, DO NOT**
  - ...allow it to become wet.
  - ...drop the unit or strike it against hard objects.
  - ...subject it to shock or excessive vibration during transportation.
  - ...keep the lens directed at extremely bright objects for long periods.
  - ...expose the lens and viewfinder's lens to direct sunlight.
  - ...carry it by holding the LCD monitor or the viewfinder.
  - ...swing it excessively when using the hand strap or the grip.
  - ...swing the soft camera case excessively when the camcorder is inside it.
- **Dirty heads can cause the following problems:**



  - ...No picture during playback.
  - ...Blocks of noise appear during playback.
  - ...During recording or playback, the Head Clog Warning indicator "⊗" appears.
  - ...Recording cannot be performed properly.

In such cases, use an optional cleaning cassette. Insert it and play back. If the cassette is used more than once consecutively, damage to the video heads may result. After the camcorder plays back for about 20 seconds, it stops automatically. Also refer to the cleaning cassette's instructions.
If, after using the cleaning cassette, the problems still exist, consult your nearest JVC dealer.
Mechanical moving parts used to move the video heads and video tape tend to become dirty and worn out over time. In order to maintain a clear picture at all times, periodic check-ups are recommended after using the unit for about 1,000 hours. For periodic check-ups please consult your nearest JVC dealer.

About moisture condensation

- You have observed that pouring a cold liquid into a glass will cause drops of water to form on the glass outer surface. This same phenomenon occurs on the head drum of a camcorder when it is moved from a cool place to a warm place, after heating a cold room, under extremely humid conditions or in a place directly subjected to the cool air from an air conditioner.
- Moisture on the head drum can cause severe damage to the video tape, and can lead to internal damage to the camcorder itself.

Serious malfunctioning

If malfunctioning occurs, stop using the unit immediately and consult your local JVC dealer.

The camcorder is a microcomputer-controlled device. External noise and interference (from a TV, a radio, etc.) might prevent it from functioning properly. In such cases, first disconnect its power supply unit (battery pack, AC Adapter, etc.) and wait a few minutes and then re-connect it and proceed as usual from the beginning.

Camcorder

For General

Power supply
DC 11 V (Using AC Adapter)
DC 7.2 V (Using battery pack)
Power consumption
Approx. 3.0 W (LCD monitor off, viewfinder on)
Approx. 3.4 W (LCD monitor on, viewfinder off)
Dimensions (W x H x D)
59 mm x 94 mm x 114 mm (with the LCD monitor closed and the viewfinder pushed back in)
Weight
Approx. 400 g (without battery, cassette and lens cap)
Approx. 480 g (incl. battery, cassette and lens cap)
Operating temperature
0°C to 40°C
Operating humidity
35% to 80%
Storage temperature
–20°C to 50°C
Pickup
1/6" CCD
Lens
F 2.0, f = 2.3 mm to 73.6 mm, 32:1 power zoom lens
Filter diameter
ø27 mm
LCD monitor
2.5" diagonally measured, LCD panel/TFT active matrix system
Viewfinder
Electronic viewfinder with 0.33" colour LCD
Speaker
Monaural

For Digital Video Camera

Format
DV format (SD mode)
Signal format
PAL standard
Recording/Playback format
Video: Digital component recording
Audio: PCM digital recording, 32 kHz 4-channel (12-BIT), 48 kHz 2-channel (16-BIT)
Cassette
Mini DV cassette
Tape speed
SP: 18.8 mm/s, LP: 12.5 mm/s
Maximum recording time (using 80 min. cassette)
SP: 80 min., LP: 120 min.

For Connectors

S
S-Video output:
Y: 1.0 V (p-p), 75 Ω, analogue
C: 0.29 V (p-p), 75 Ω, analogue
AV
Video output: 1.0 V (p-p), 75 Ω, analogue
Audio output: 300 mV (rms), 1 kΩ, analogue, stereo
DV
Input/output: 4-pin, IEEE1394 compliant

AC Adapter

Power requirement
AC 110 V to 240 V~, 50 Hz/60 Hz
Output
DC 11 V ⎓, 1 A

Specifications shown are for SP mode unless otherwise indicated. E & O.E. Design and specifications subject to change without notice.

A

AC Adapter 13
Auto/Manual Mode 14

B

Backlight Compensation 28
Battery Pack 11, 12, 39
Blank Search 20

C

Changing The Menu Settings ....22 – 25
Charging The Battery Pack 12
Connection To A Personal Computer 34
Connections To A TV Or VCR 21

D

Data Battery 13
Date/Time Settings 15
Demonstration Mode 24
Digital Image Stabilization (DIS) 23
Dubbing 32, 33

E

Effect Mode 31
Exposure Control 29

I

Iris Lock 28

L

LCD Monitor and Viewfinder 17, 19
Loading A Cassette 16

M

Manual Focus 27
Melody 24
Motor Drive Mode 26

N

Night-Scope 26

P

Playback Sound 25
Power-Linked Operation 12
Priority....24
Program AE 31

Q

Quick Review 19

R

Recording Capacity
Tape 17

S

Shutter Effects 31
Snapshot Mode 26
Sound Mode 23, 25
Speaker Volume 20
Specifications 41
Spot Exposure Control 29

T

Tape Speed (REC MODE) 23, 25
Telephoto Setting 24
Time Code 18, 24
Tripod Mounting 16
Troubleshooting 35

W

Warning Indications 37
White Balance 29
Wide Mode 26
Wipe Or Fader Effects 30

Z

Zooming 18, 23

MEMO

EN

GR-D350AG

JVC

© 2006 Victor Company of Japan, Limited

AG Printed in Malaysia
0106MAR-NF-VM